## CHAPELS

**Chapel of Our Lady of Guidance**
Av. Marquês Sá da Bandeira
GPS: 41° 20' 20.56" N, 8° 44' 58.42" W
**Festivity**: 2nd February, Presentation of the Lord in the Temple/Purification of Our Lady

**Chapel of Our Lady of Perpetual Help**
Rua do Socorro
GPS: 41° 20' 57.53" N, 8° 44' 38.29" W
**Festivity**: 21st November, Presentation of Our Lady in the Temple

**Saint Catherine Chapel**
Largo de Santa Catarina
GPS: 41° 21' 24.84" N, 8° 44' 47.01" W
**No masses are celebrated here**

**Saint Amaro Chapel**
Rua de Santo Amaro
GPS: 41° 21' 22.87" N, 8° 44' 28.52" W
**Festivities:** St. Amaro, 15th January; St. Sebastian, 20th January

**Saint Benedict Chapel**
Rua de São Bento
GPS: 41° 21' 06.99" N, 8° 44' 39.10" W
**Masses**: 11th July, St. Benedict Day

**Saint Peter Chapel of Formariz**
Rua da Igreja de Formariz
GPS: 41° 21' 37.67" N, 8° 43' 46.16" W
**Masses**: Sundays at 9 a.m.

**Saint Roch Chapel**
Largo de São Roque
GPS: 41° 21' 09.14" N, 8° 44' 34.22" W
**Festivity**: 16th August, St. Roch's Day

**Fishermen's District Chapel**
Bairro dos Pescadores
GPS: 41° 21' 27.70" N, 8° 45' 16.51" W
**Masses**: every 4th Saturdays of the month, at 6 p.m.

**Our Lady of Agony Chapel**
Praça Vasco da Gama
GPS: 41° 21' 13.26" N, 8° 44' 36.06" W
**No masses are celebrated here**

## CONVENTS

**Our Lady of the Incarnation Convent**
Largo Dr. Acácio Barbosa, **Vila do Conde**
GPS: 41° 21' 13.14" N; 8° 44' 21.71" W

**Our Lady of Mount Carmel Convent**
Largo do Carmo, **Vila do Conde**
GPS: 41° 21' 05.26" N; 8° 44' 38.18" W

**Our Lady of Angels Convent**
Rua Francisco Gonçalves Monteiro, **Azurara**
GPS: 41° 20' 30.93'' N; 8° 44' 15.95'' W

**Saint Claire Convent**
Largo D. Afonso Sanches, **Vila do Conde**
GPS: 41° 21' 09.99" N; 8° 44' 22.91" W

**Saint Saviour of the World Monastery**
Largo do Mosteiro, **Vairão**
GPS: 41° 19' 58.70" N; 8° 40' 10.63" W

**St. Simon Monastery**
Adro do Reverendo Padre Adélio, **Junqueira**
GPS: 41° 22' 50.77" N; 8° 40' 39.77" W


Vila do Conde
CÂMARA MUNICIPAL

**Praça Vasco da Gama**

**T. +351 252 248 400**

**www.cm-viladoconde.pt**

**geral@cm-viladoconde.pt**

**facebook.com/cm.viladoconde**


## CHURCHES

**Mercy Church of Vila do Conde**
Largo Dr. António José de Almeida
GPS: 41° 21' 15.60" N, 8° 44' 39.11" W
**Masses**: Saturdays at 4 p.m.

**Our Lady of Lapa Church**
Rua da Lapa
GPS: 41° 21' 35.47" N, 8° 44' 15.93" W
**Masses**: Sundays at 11 a.m.

**Our Lady of Exile Church**
Avenida Júlio Graça
GPS: 41° 21' 0.75" N, 8° 44' 52.81" W
**Masses**: Sundays at 11 a.m.

**Our Lord of Navigators Church**
Avenida Dr. Carlos Pinto Ferreira
GPS: 41° 21' 50.58" N, 8° 45' 34.77" W
**Masses**: Saturdays at 6:30 p.m.; Sundays at 8:30, 9:45 and 11 a.m., and at 6:30 p.m.

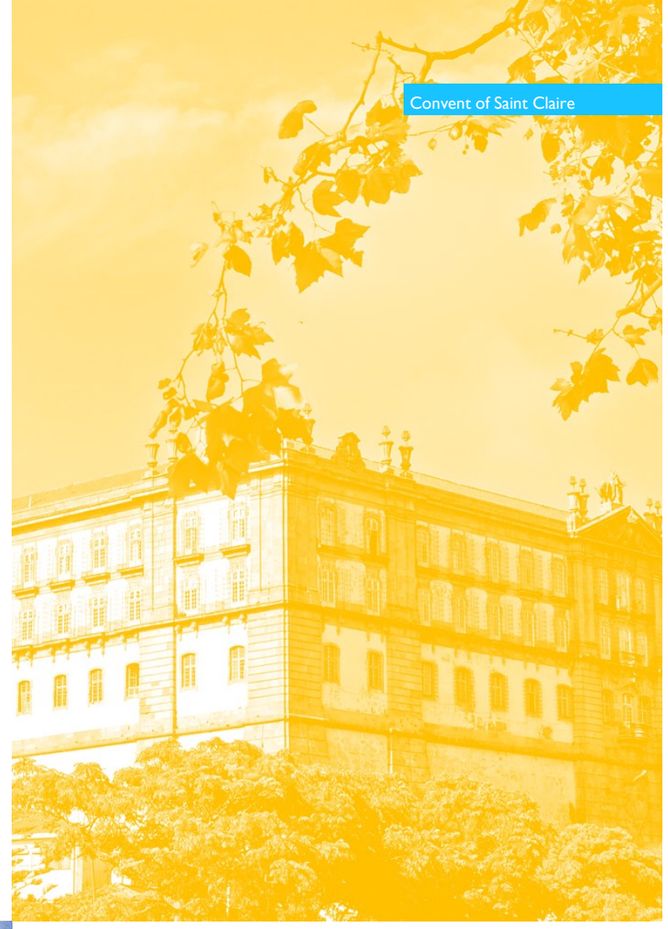
**Our Lady of Mount Carmel Convent Church**
Largo do Carmo
GPS: 41° 21' 05.26" N, 8° 44' 38.18" W
**Mass**: 16th July, Our Lady of Mount Carmel day

**Saint Claire Convent Church**
Largo D. Afonso Sanches
GPS: 41° 21' 11.03" N, 8° 44' 22.28" W
**Masses**: Saturdays at 6 p.m.

**Saint Francis Convent Church**
Rua D. Nuno Álvares Pereira
GPS: 41° 21' 13.17" N, 8° 44' 20.68" W
**Masses**: Wednesdays, Thursdays and Fridays at 6 p.m.; Sundays at 10 a.m.

**Mother Church of Vila do Conde**
Rua da Igreja
GPS: 41° 21' 14.17" N, 8° 44' 33.61" W
**Masses**: Monday to Saturday at 7 p.m.; Sundays at 10 a.m., 12 p.m. and 7 p.m.

Mother Church of Vila do Conde


Convent of Saint Claire

**Interactive Tourism Store**

Rua Cais das Lavandeiras

41° 35' 00.84"N; 8° 74' 35.69"W

T. +351 252 248 445

Open from Monday to Sunday from 9 a.m. to 7 p.m. from the 1st of June to the 15th of September and from Monday to Sunday from 9 a.m. to 6 p.m. the rest of the year. Closed on New Year's Day, Easter Sunday, International Worker's Day and on Christmas Day.

**Tourism Information Office**

Rua 25 de Abril, 103

41° 21' 11.64"N; 8° 44' 32.00"W

T. +351 252 248 473

Open from Monday to Friday from 9:30 a.m. to 12:30 p.m. and from 2 p.m. to 6 p.m. Closed on holidays.

**turismo@cm-viladoconde.pt**

Visit Vila do Conde

## 1. OUR LADY OF GUIDANCE CHAPEL

PUBLIC INTEREST PROPERTY

This chapel would probably have already existed in 953, being referenced, but designated as hermitage of Saint Julian. Besides the religious use, the hermitage functioned initially as a point of support for the defense of the estuary. It has beautiful 17th and 18th century tiles and ceilings paneled in coffins decorated with biblical scenes.

## 2. OUR LADY OF PERPETUAL HELP CHAPEL

PUBLIC INTEREST PROPERTY

It was ordered to be built by Gaspar Manuel Carneiro, a professed knight of the Order of Christ and the chief of the routes of India, China and Japan, and by his wife Bárbara Ferreira de Almeida, both of whom are buried there. On the inside, it's beautifully decorated with 18th century tiles.

## 3. ST. CATHERINE CHAPEL

PUBLIC INTEREST PROPERTY

The date of the construction of the Chapel of Saint Catherine seems to point to the fifteenth century, presenting itself as one of the oldest in Vila do Conde. The execution of the main altarpiece, of carving, is from the 18th century.

## 4. ST. AMARO CHAPEL

The Chapel of St. Amaro was probably built by devotion of the Pinheiro family of Barcelos in the 16th/17th century, and in this place there was a tower that allowed to watch the north access of the Mount of the Monastery.

## 5. ST. BENEDICT CHAPEL

It was built in the first half of the seventeenth century by Manuel Barbosa and his wife Maria Baía, thus bearing on the façade the Barbosas' stone of arms. The interior features stone pavement, with the founders' grave, with its stone of arms and inscription.

## 6. ST. PETER CHAPEL OF FORMARIZ

It is, together with the Mother Church, the only chapel that has a baptismal font, because in times this community was a Parish and this temple was considered a Mother Church. The Parish Cross of Formariz that is to be found in the Museum of Sacred Art, in the Mother Church of Vila do Conde, is a silver object, dating from the sixteenth/seventeenth century and, according to the tradition of the people, this Cross was hidden in a well to escape the looting of the Napoleonic invasions.

## 7. ST. ROCH CHAPEL

The chapel was built by its local devotees in 1580, for having saved themselves from the plague. Inside, the walls are lined with tile panels.

## 8. FISHERMEN'S DISTRICT CHAPEL

According to testimonies, the chapel must have been constructed in the middle of 20th century, at the time of the construction of the first houses of the district.

## 9. OUR LORD OF AGONY CHAPEL

Built in 1695 by Pedro da Silva so that the prisoners, serving sentence in the public jail in a building contiguous to the one of the Town Hall, could hear the Sunday mass. In its interior one can find 18th century tiles that line the walls.

## 10. MERCY CHURCH OF VILA DO CONDE

PUBLIC INTEREST PROPERTY

Its construction began in 1559. Inside, the walls are covered with richly decorated tiles and the ceilings are covered with wooden coffins. Its organ, belonging to the extinct Monastery of St. Simon of Junqueira, was acquired in 1773.

## 11. OUR LADY OF LAPA CHURCH

In the early sixteenth century a chapel existed on the site, dedicated to Saint Bartholomew, who also had the invocation of Our Lady of Lapa by Father Manuel Álvares. Nicolau Nasoni was presumably the architect of the Church of Lapa of Vila do Conde, as the layout is characteristic of his work.

## 12. OUR LADY OF EXILE CHURCH

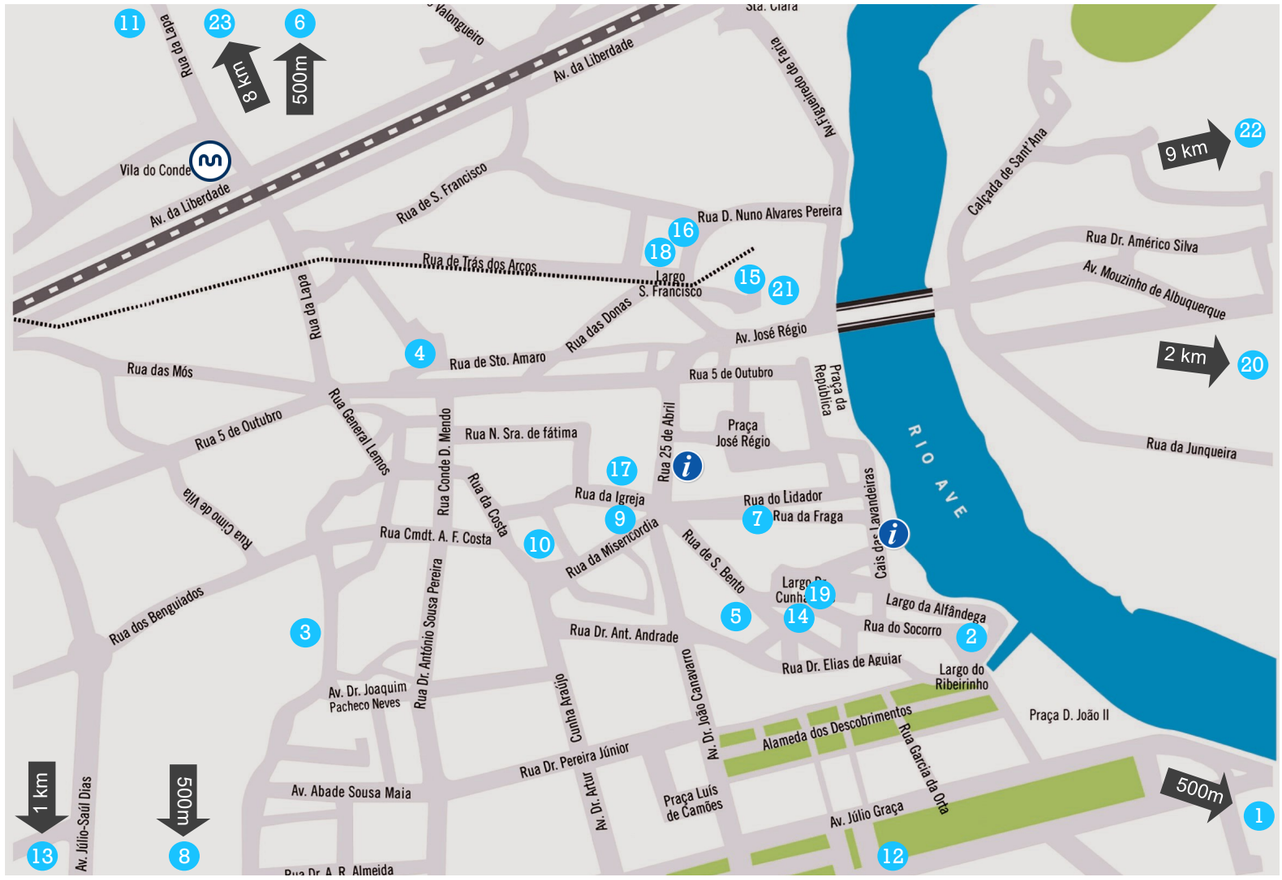
Built in the 1970's, the Church of Our Lady of Exile replaced a small chapel, once existing in the same place. Modern building, it has a translucent glass frontage, adding bold lines with examples of sculpture of the primitive chapel.

## 13. OUR LORD OF NAVIGATORS CHURCH

Designed by the architect priest Manuel Gonçalves, it is dedicated to the protector of fishermen and sailors and was built on the same land where the original church was located, inaugurated in 1928. From here come the images that are to be found in the current crypt.

## 14. OUR LADY OF MOUNT CARMEL CONVENT CHURCH

The foundation of the male convent of Barefeet Carmelites, a building with baroque and rococo characteristics, took place in the second half of the 18th century. Its portal displays a masonry work in Johannine style.



## 15. SAINT CLAIRE CONVENT CHURCH

NATIONAL MONUMENT

The beginning of the construction of this religious monument of Gothic, Manueline, Baroque and Rococo characteristics took place in 1318. Inside, the nave is covered with richly decorated carved coffins. Also of note is the Chapel of the Founders, with their tombs, also National Monument. The lower choir is run by a two-row chair and preserves two altarpieces with paintings. The upper choir is covered by vaulted ceilings, lined by heavily decorated carvings.

## 16. SAINT FRANCIS CONVENT CHURCH

The Church of St. Francis, built in the 16th century and also called Our Lady of the Incarnation, has a stone portal of Ançã stone. Next to the portico of the church, on the south side, are two chapels that were built after the foundation. One is dedicated to Saint Anthony and was built in 1566 by the lords of the House of Cavaleiros (one of the most important families of Vila do Conde) and the other was dedicated to St. Blaise and built in 1655. At the entrance of the church, one can find the access to the Museum of the Ashes.

## 17. MOTHER CHURCH OF VILA DO CONDE

NATIONAL MONUMENT

Its construction underwent a fundamental impulse with the passage of D. Manuel I by Vila do Conde, in 1502, who defined the layout of the plant, granted a subsidy and created a tax for it. Of mention is the heavily decorated portico, whose authorship is attributed to Juan de Castillo, as well as to the quadrangular bell tower, erected in 1573, by João Lopes, The Old. On the inside, its highlights are the retables, the pulpit and the polychromatic stained glass.

## 18. OUR LADY OF THE INCARNATION CONVENT

The Convent of Our Lady of the Incarnation or Convent of St. Francis was founded in 1522, about 200 years after its neighboring Monastery of St. Claire. As the female branch of the Order of St. Francis, the niece of one of the abbesses of St. Claire decided to create in Vila do Conde a Convent of brothers of the same Order. The work was entirely directed by D. Isabel Mendanha because the building was built on a site donated by the Convent of St. Claire, where until then stood the Church of St. John the Baptist. There, lived one of the most important missionaries of the country: Brother John of Vila do Conde. Today, the convent is owned by the Third Order of St. Francis and a Private Institution of Social Solidarity is using its facilities.

## 19. OUR LADY OF MOUNT CARMEL CONVENT

This building was founded in 1778, where the former Ursuline nuns hospital stood. With the extinction of the religious orders in 1834, the building began to function as the Court of Vila do Conde. Since the late 1980s, the former convent has been adapted to receive a varied set of municipal services.

## 20. OUR LADY OF ANGELS CONVENT

The Convent and the Church of St. Francis are known by various names: Our Lady of the Angels, Our Lady of the Ascension and the Franciscan Capuchos. Founded in the 16th century, little remains of the original building, taking about a century to build the current set, in the 17th and 18th centuries. With the extinction of the religious orders, the convent of Azurara was sold to José Monteiro da Silva, a native of Vila do Conde, who later donated the property to Ezequiel Carneiro Pizarro Monteiro, a family in which the convent was maintained until 1930, the year in which it was again sold. Since 1990 it is owned by the Third Order of St. Francis of Azurara.

## 21. CONVENT OF SAINT CLAIRE

Although founded in 1318 by D. Afonso Sanches and D. Teresa Martins, the building we now know dates from the 18th century, since its former building was on the brink of ruin and without conditions for the nuns who lived there. However, given the serious problems that the country crossed in the 1800's and with the extinction of the monastic orders, the works were left incomplete. Between 1929/1932, the General Direction of National Buildings and Monuments carried out works of intervention and conclusion of the façades, of this which is one of the most emblematic monuments of Vila do Conde.

## 22. SAINT SAVIOUR OF THE WORLD MONASTERY

The foundation of the Monastery of Vairão occurred in 974 and in 1021 the monastery was a double community of monks and nuns. The office of the Vairão Monastery, currently in the Torre do Tombo, is one of the oldest documents in Portuguese. In 1141, D. Afonso Henriques gave a letter of donation to the monastery with a very large perimeter, occupying the territory of the present parishes of Vairão, Macieira, Fornelo and Gião. In 1895, the monastery passed to the nuns of the Sacred Heart of Mary, who founded a college there.

## 23. SAINT SIMON MONASTERY

PUBLIC INTEREST MONUMENT

The foundation of the Monastery of St. Simon and St. Judas Tadeu of Junqueira by D. Areas, Archdeacon of the Braga Cathedral, took place in the 11th century, dating from 1084 the document that contains the oldest reference of the Monastery of St. Simon of Junqueira, a letter of donation. In 1181, D. Afonso Henriques conferred the Letter of Couto to the Monastery of Junqueira. In 1770, the convent was extinguished and, with the departure of the monks, the building was used as a private property, being used as a Manor house.