

itinerary

CÂMARA MUNICIPAL
VILA DO CONDE



land of light * ocean's sparkle

LAND AND OCEAN
LIGHT AND MIST
TRADITION
AND FUTURE

THE MONUMENTS
AND THE MUSEUMS

THE MARKETPLACES
AND THE GARDENS

THE FEAST DAYS
AND THE THEMATIC
FESTIVALS

SHIP-BUILDING
AND "BILROS"
LACEWORK

THE FISH
THE SEAFOOD
AND THE TRADITIONAL SWEETS

THE CULTURAL
ENTERTAINMENT

VILA DO CONDE IS A BOAT OF LIGHT AND STONE NAVIGATED BY SEAFARING PEOPLE

FOR RUY BELLO, VILA DO CONDE IS "THE PLACE WHERE THE HEART HIDES", JOSÉ RÉGIO SANG ITS PRAISES AS A PLACE "STRETCHING BETWEEN PINE, RIVER AND SEA" AND ANTERO DE QUENTAL WROTE THAT "THIS PLACE, WITH ITS NOBLE AND RUSTIC AIR, INDUCING A PLACID AND SOOTHING FRAME OF MIND".

AN ANCIENT LAND, RICH IN TRADITIONS AND NATURAL BEAUTY; A SIGNIFICANT COLLECTION OF MONUMENTS SPANNING VARIOUS ERAS, WITH SPECIAL EMPHASIS ON ITS 16TH CENTURY CORE; RIVER AND OCEAN STRETCH ALONG 18 KM OF QUIET BEACHES OF FINE SAND; DELICATE "BILROS" LACEWORK; A NETWORK OF MUSEUMS AND PRESTIGIOUS EVENTS SUCH AS THE INTERNATIONAL SHORT FILM FESTIVAL, COURSES IN FURTHER MUSICAL TRAINNING, THE NATIONAL HANDICRAFT FAIR AND THE GASTRONOMY FAIR.

THIS IS VILA DO CONDE - NOBLE, HOSPITABLE AND BEAUTIFUL

TOWN HALL
252 248 400
PRAÇA VASCO DA GAMA

INTERACTIVE TOURISM STORE
252 248 445
RUA CAIS DAS LAVANDEIRAS

TOURISM OFFICE - INFORMATION
252 248 473/4/5
RUA 25 DE ABRIL

POLICE
252 631 170
LARGO DR. CUNHA REIS

MUNICIPAL POLICE
252 248 930
RUA GARCIA DA HORTA

POLICE (GNR)
252 640 160
RUA D. SANCHO I

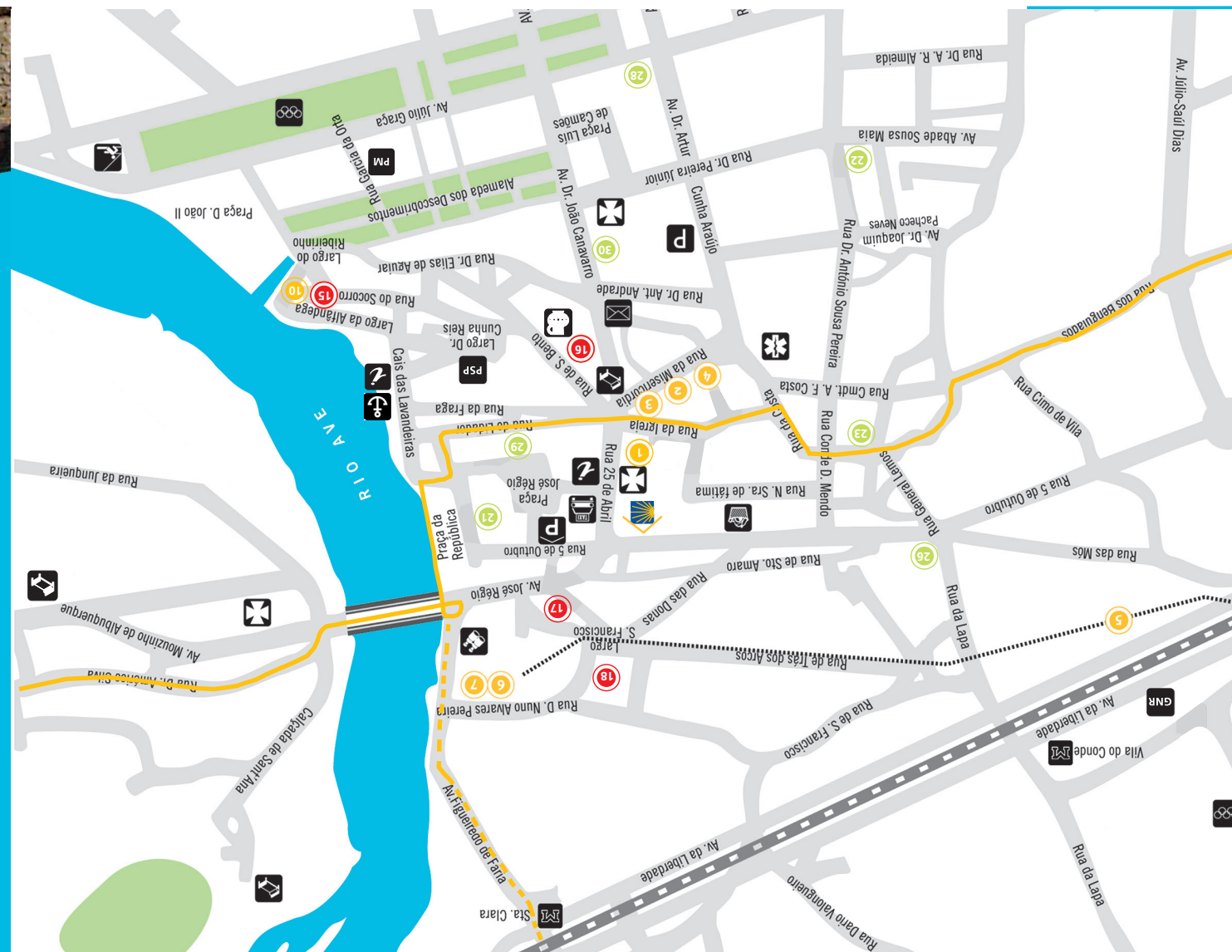
FIREMEN'S
252 631 333
RUA D. SANCHO I

HOSPITAL
252 647 870 / 252 299 100
LARGO DR. ANTÓNIO
JOSÉ DE ALMEIDA

TAXI
252 631 933

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monuments

1 **MATRIZ CHURCH DE VILA DO CONDE (MN)** BEGUN IN 1496, ITS CONSTRUCTION WAS ACCELERATED IN 1502, AFTER THE VISIT OF KING MANUEL I TO VILA DO CONDE, HIGHLIGHTS INCLUDE THE DOORWAY, THE WORK OF JOÃO CASTILHO AND, INSIDE, THE THREE NAVES, THE IMAGE OF ST. JOHN THE BAPTIST (16TH CENTURY), THE BAPTISMAL FONT (18TH CENTURY), THE PULPIT (18TH CENTURY) AND THE ALTARPIECES IN GOLD LEAF, ALSO HOUSES THE MUSEUM OF RELIGIOUS ART.

2 **PILLORY (MN)** RESULTING FROM THE ADMINISTRATIVE AUTONOMY CONCEDED BY KING MANUEL I (AS WELL AS KING DINIS AND, PROBABLY, KING SANCHO I), CONSTRUCTION BEGAN ON THIS STRUCTURE IN 1538. DESCRIBED AS A “SPHERICAL DISTAFF”, IT FEATURES TWISTED COLUMNS TOPPED BY THE ROYAL COAT OF ARMS AND ARM BEARING A SWORD.

3 **CITY HALL** BUILT IN 1543 TO HOUSE THE MUNICIPALITY, THE FACADE FEATURES A STARCASE LEADING TO THE SESSIONS HALL AND THE IMPOSING TRIBUNE IN GOLD LEAF IN THE INTERIOR.

4 **MISERICÓRDIA CHURCH (IIP)** CONSTRUCTION WORK ON THIS BUILDING BEGAN IN THE FIRST HALF OF THE 16TH CENTURY, AND TO THIS DAY ITS FACADE FEATURES A WINDOW IN THE MANUELINE STYLE. THE FACADE OF THE TEMPLE DATES FROM 1559 AND IS A REMARKABLE EXAMPLE OF CLASSICAL ARCHITECTURE. HIGHLIGHTS INCLUDE THE TILED FLOORS

5 **AQUEDUCT (MN)** STARTED IN 1626 AND CONCLUDED IN 1714, THIS STRUCTURE WAS DESIGNED TO ENSURE A WATER SUPPLY FOR THE SANTA CLARA CONVENT. IT IS THE SECOND MOST EXTENSIVE AQUEDUCT IN THE COUNTRY AND IS INDELIBLE HALLMARK OF THE CITY’S SKYLINE.

6 **SANTA CLARA CHURCH (MN)** AN IMPORTANT EXAMPLE OF GOTHIC ARCHITECTURE IN THE NORTH OF THE COUNTRY, IT WAS ERECTED IN 1318. LATER ADDITIONS OF NOTE TO THE STRUCTURE INCLUDE THE WOODWORK ON THE CEILINGS, NAMELY THE HIGH CHOIR (17TH CENTURY), AND THE CHAPEL OF THE FOUNDERS (16TH CENTURY). THIS CHAPEL HOUSES TWO MASTERPIECES OF PORTUGUESE FUNERAL STATUARY: THE TOMBS OF D. AFONSO SANCHES, ILLEGITIMATE SON OF KING DINIS, AND OF SANCHES’S WIFE D. TERESA MARTINS, DESCENDANT OF D. MARIA PAIS RIBEIRA, HER LADYSHIP OF VILA DO CONDE.

7 **SANTA CLARA CONVENT** TODAY NOTHING REMAINS OF THE GOTHIC MONASTERY, OF THE CLOISTER, ONLY SOME COLLAPSED ARCHES REMAIN AND, IN THE CENTRE, A PUBLIC FOUNTAIN (1705) CELEBRATING THE ARRIVAL OF WATER FROM THE AQUEDUCT, THE CONSTRUCTION OF THE NEW CONVENT BEGAN IN 1778 AND, BETWEEN 1928 AND 1932, IT UNDERWENT RESTORATION. HOWEVER, THE CONSTRUCTION OF THIS MONUMENTAL NEOCLASSICAL WORK WAS NEVER CONCLUDED.

8 **ST. JOHN THE BAPTIST FORT (IIP)** BEGUN AT THE END OF THE 16TH CENTURY, THIS WAS ONE OF THE FIRST DEFENSIVE STRUCTURES THAT BROKE WITH MEDIEVAL CONSTRUCTION IN REPOSE TO NEW MILITARY REALITIES. THE NEARBY STONE MARKER SIGNALS THE SPOT WHERE FORCES SUPPORTING THE MOVEMENT FOR A CONSTITUTIONAL MONARCHY ATTEMPTED A LANDING IN 1832 DURING THE PORTUGUESE CIVIL WAR.

9 **NOSSA SENHORA DA GUIA CHAPEL (IIP)** ONE OF THE OLDEST CHAPELS IN PORTUGAL, WITH REFERENCES FOUND TO IT AS EARLY AS 1059. HIGHLIGHTS INCLUDE THE 18TH CENTURY TILES AND THE WOODEN CEILING FEATURING PAINTINGS OF BIBLICAL SCENES. ITS ELEVATED POSITION PERMITTED ITS USE AS AN ADVANCE OUTLOOK POST IN VILA DO CONDE’S DEFENCES UP UNTIL THE CONSTRUCTION OF THE NEIGHBOURING ST. JOHN THE BAPTIST FORT. FORMS PART OF THE ITINERARY OF ANTERO, RÉGIO AND RUY BELO.

10 **NOSSA SENHORA DO SOCORRO CHAPEL (IIP)** BUILT IN 1603 BY THE NAVIGATOR GASPAR MANUEL, ITS WHITE DOWE STANDS OUT IN THE CITY’S SKYLINE. ON DISPLAY INSIDE ARE THE TOMB OF ITS FOUNDER EMBLAZONED WITH A COAT OF ARMS AND BREATHTAKING TILES FROM THE 18TH CENTURY.

PLACES WORTH VISITING OUTSIDE THE CITY:
11 **RIO MAU: ST. CHRISTOPHER’S CHAPEL (MN)** ONE OF THE MOST CHARACTERISTIC EXAMPLES OF ROMAN INFLUENCE IN PORTUGAL (13TH CENTURY). WORTH NOTING ARE THE PORTICOS, THE CHAPEL AND ESPECIALLY, ARTWORKS SUCH AS THAT OF ONE OF THE OLDEST REPRESENTATIONS OF BOATS, DONE IN STONE, IN PORTUGAL.
12 **AZURARA: AZURARA MATRIZ CHURCH (MN)** CONCLUDED IN 1522, IT WAS BUILT FOLLOWING THE GUIDELINES OF KING MANUEL I FOR THE VILA DO CONDE MATRIZ CHURCH OF THE SAME PERIOD. OF SPECIAL INTEREST IS THE PORTICO WITH TILE WORK MARKING FLOOD LINES OF THE AVE RIVER, ON THE FLOOR INSIDE ONE CAN SEE SYMBOLS LEFT BY LOCAL FISHERMEN.

13 **BAGUNTE STONE SETTLEMENT (MN)** SETTLED IN PRE-ROMAN TIMES (4TH CENTURY B.C. - 4TH CENTURY A.C.) IN FEATURES AN INTRICATE SYSTEM OF WALLS ARCHAEOLOGICAL DIGGINGS UNCOVERED THE “TORQUES THE BAGUNTE”, FIVE SILVER OF ORNAMENTS THAT DEMOSTRATE THE ARTISTIC SKILL AND IMPORTANCE OF THIS COMMUNITY.

14 **LABRUGE: ST. PAIO STONE SETTLEMENT** THE OLN^Y MARITIME STONE SETTLEMENT OF ITS KIND IN PORTUGAL, CONFIRMING A STRONG MARITIME INFLUENCE IN THIS AREA SINCE THE IRON AGE. PRE AND PRO-HISTORICAL ENGRAVINGS ARE VISIBLE ON THE ROCKS.

MN NATIONAL MONUMENT IIP BUILDING OF PUBLIC INTEREST

museums

15 **ROYAL CUSTOMS - HOUSE + NAVAL MUSEUM OF SHIPBUILDING IN WOOD** CREATED AT THE HEIGHT OF MARITIME COMMERCE IN THE 15TH CENTURY, THE ROYAL CUSTOMS TODAY HOUSES THE NAVAL MUSEUM OF SHIPBUILDING IN WOOD, AN AREA IN WHICH VILA DO CONDE LED IN TERMS OF EXPERTISE, VISIT THE PERMANENT EXHIBITS ON PORTUGUESE NAVIGATION, THE HISTORY OF THE ROYAL CUSTOMS AND OF NAVAL CONSTRUCTION.

16 **BOBBIN LACE MUSEUM** ONE OF THE CAILLINGS CARDS OF THE CITY, THIS HANDICRAFT GREW IN IMPORTANCE FROM THE 16TH CENTURY ON, THE MUSEUM THIS PLACE BEAUTIFUL EXAMPLES OF BILROS LACEWORK, BOTH ANCIEN AND MODERN, AS WELL AS EQUIPMENT AND MATERIALS USED IN THIS ITS PRODUCTION. IT IS ALSO POSSIBLE TO VISIT THE WORKSHOP AND WATCH LACE CRAFTWOMAN AT WORK.

17 **JOSÉ RÉGIO HOUSE** THE HOUSE WHERE THE POET, NOVELIST AND PLAYWRIGHT JOSÉ RÉGIO (1901- 1969) LIVED AND DIED, ON DISPLAY ARE FURNISHINGS, RELIGIOUS ART, HOUSEHOLD CERAMICS AND PAINTINGS COLLECTED BY THE WRITER OVER THE COURSE OF HIS LIFE. THE DISPLAY IS DONE IN AN INTIMATE, EVERYDAY STYLE, RECREATING THE ATMOSPHER OF THE WRITER’S DAILY LIFE.

18 **MUSEUM OF THE ASHES** GUIDED TOURS PERMIT VISITORS TO ADMIRE BEAUTIFUL IMAGES FROM THE PROCESSION OF THE ASHES, AS WELL AS OTHER RELIGIOUS ANTIQUITIES.

19 **FIREMEN’S MUSEUM** DEMONSTRATES THE EVERYDAY LIFE OF FIREMEN AND THE DIVERSITY OF THE ACTIVITIES THEY ARE INVOLVED IN, WHILE INSTILLING SOUND SAFETY HABITS. A MINI TRAFFIC SCHOOL FOR CHILDREN IS ALSO AVAILABLE. (BOOKING REQUIRED FOR VISITS).

20 **TELECOMMUNICATIONS MUSEUM (VILAR)** THE FIRST 50 YEARS OF TELECOMMUNICATIONS IN PORTUGAL ARE PRESENTED IN THIS MUSEUM, WHICH IS UNIQUE IN EUROPE. VISITORS CAN MAKE THEIR OWN TELEPHONE CALLS MANUALLY. (BOOKING REQUIRED FOR VISITS).



- MONUMENTS

1

MATRIZ CHURCH OF VILA DO CONDE (MN)

2

PILLORY (MN)

3

CITY HALL

4

MISERICÓRDIA CHURCH

5

AQUEDUCT (MN)

6

SANTA CLARA CHURCH (MN)

7

SANTA CLARA CONVENT

8

ST. JOHN THE BAPTIST FORT (IIP)

9

NOSSA SENHORA DA GUIA CHAPEL (IIP)

10

NOSSA SENHORA DO SOCORRO CHAPEL (IIP)

11

ST. CHRISTOPHER'S CHURCH (MN)

12

MATRIZ CHURCH – AZURARA (MN)

13

STONE SETTLEMENT – BAGUNTE (MN)

14

ST. PAIO SETTLEMENT – LABRUGE – S. PAIO
- MUSEUMS

15

ROYAL CUSTOMS-HOUSE + NAVAL MUSEUM OF SHIPBUILDING IN WOOD

16

BOBBIN LACE MUSEUM

17

JOSÉ RÉGIO HOUSE

18

MUSEUM OF THE ASHES

19

FIREMEN’S MUSEUM

20

TELECOM-MUNICATIONS MUSEUM – VILAR
- OTHER RESOURCES

21

AUDITORIUM

22

LIBRARY

23

ANTERO DE QUENTAL HOUSE

24

LIVING SCIENCE MUSEUM

25

ACTIVITIES CENTRE – JOÃO PAULO II PARK

26

MEMORY CENTRE MUSEUM

27

ENVIRONMENTAL MONITORING AND INTERPRETATION CENTRE

28

YOUTH CENTRE

29

SOLAR GALERY

30

THEATRE