



Museums ITINERARY

In the central nucleus of the Museum of Vila do Conde, the conditions inherent to good museum practice are met, with the social spaces being duly identified, as well as technical ones, namely large reserves and a conservation and restoration laboratory.

These conditions also make it possible to guarantee technical support to the remaining museological centres, namely the **Royal Customs - Shipbuilding Museum** (open since 2001), the **16th century Carrack** (open since 2007), the **House of the Boat, the Bobbin Lace Museum** (open since 1991) the **House of José Régio** (inaugurated in 1975), as well as to museums of other existing guardianships in the municipality - the **Firefighters Museum**, the **Museum of Ashes**, the **Museum Centre of the Portugal Telecom Foundation in Vilar**, the **Museological Centre "Memories of a Land"** in Vila Chã and the **Museum of Religious Art**.

Since 2000, they are all linked by a cooperation protocol that resulted in the creation of the Network of Museums of the Municipality of Vila do Conde.

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1. ROYAL CUSTOMS | 16th CENTURY CARRACK REPLICA | HOUSE OF THE BOAT

. The building of the Royal Customs - Shipbuilding Museum (16th century) is located in the heart of the riverside area of Vila do Conde, where the shipyards once worked. In the course of the 20th century, the building began to deteriorate, having served as support for the Tax Guard services and as a warehouse for the shipbuilding yards. In 2001, as a result of the Vila do Conde candidacy "Rosa dos Ventos" for the Urban Pilot Project, it was completely rehabilitated and converted into a museum space. This project includes a replica of a 16th century ship, anchored since 2007 in the waters of the River Ave and, next to it, the House of the Boat, where you can visit the permanent exhibition "With a line, a boat is made".

. Location: Rua Cais da Alfândega | . Latitude: 41.3500931 . Longitude: -8.743850

2. HOUSE OF JOSÉ RÉGIO

. The House of José Régio is not a basic museum space, it is, above all, the residence that the poet chose to live in after his retirement, reflecting the poet's will, in the way in which all the objects are arranged in the different spaces. In 2005, the Town Hall carried out an important improvement work, in order to guarantee the stability of the building and, at the same time, to create conditions for the conservation of the important collection installed there. At the same time, next to the museum house, we find the Régio Studies Centre, in addition to a set of support services for the House of José Régio, such as a reception, temporary exhibitions rooms and an auditorium.

. Location: Avenida José Régio | . Latitude: 41.3532011 . Longitude: -8.740269

3. INTERPRETATIVE CENTRE OF THE MEMORIES OF THE VILA DO CONDE HOUSE OF MERCY

. This interpretive centre, open to the public since July 13, 2018, was constituted as a differentiating museum pole, based on two perspectives of approach that aim to provide a dialectical reading of an institution with more than five hundred years of history. With four floors divided into several spaces, the Holy House of Mercy of Vila do Conde intends to promote the dissemination and preservation of its estate and social works, highlighting the detail of the history of this institution and the works of art belonging to its rich collection, which include paintings, sculptures and furniture.

. Location: Rua Dr. António de Andrade, 104 | . Latitude: 41.354092 . Longitude: -8.744929

4. MUSEUM OF ASHES

. The Museum of Ashes is housed in a room, designed by Eça Guimarães, attached to the Church of the former Convent of Our Lady of Incarnation, today better known as Saint Francis Church. The basis of the museum's collection are the 16 sculpted figures of the Procession of Ashes. The collection is also made up of register books, liturgical implements, embroidered in hue, gold embroidered float skirts, Processional utensils, silverware, as well as sacred images from the 13th to the 18th century.

. Location: Rua D. Nuno Álvares Pereira | . Latitude: 41.353676 . Longitude: -8.739249

5. BOBBIN LACE MUSEUM

. Installed since 1991 in the House of Vinhal, a typical urban manor house from the 19th century, and with the aim of safeguarding the traditions and heritage of this municipality, it created a dynamic around the bobbin lace, namely in terms of its promotion and dissemination. The collection is made up of all kinds of instruments and materials used in the production of bobbin lace, including beautiful examples of lace, drawings, piques and various documents. On permanent display is the World's Largest Bobbin Lace, a Guinness World of Records record achieved on August 2, 2015.

. Location: Rua de S. Bento, 70 | . Latitude: 41.35263 . Longitude: -8.743672

6. RELIGIOUS ART MUSEUM

. This museum exhibits religious images, vestments and beautiful objects linked to religious celebrations, such as the Processional Cross of the Chapel of Formariz, from the 16th/17th century, as well as an inestimable silver monstrance that, weighing 16 kilos, has 356 aquamarine stones carved into it, some of the first to come from Brazil. It is located inside the Mother Church of Vila do Conde.

. Location: Rua da Igreja | . Latitude: 41.353936 . Longitude: -8.742669

7. MUSEUM OF VILA DO CONDE

. In 1979, in the House of St. Sebastian, currently the Memory Centre, an exhibition was created, with pieces temporarily ceded, enhancing the collection of the Museum of Vila do Conde, namely with regard to the musealization of wood shipbuilding. The first step towards the creation of a municipal museological structure was taken. After 29 years, and as a result of a project to regenerate the existing building and the creation of two new adjoining buildings, thus doubling the initial area, Casa de S. Sebastião opens its doors to the public, bringing together in the same space the valences the Municipal Archive, the Municipal Archeology Office and the much-desired central nucleus of the Vila do Conde Museum. In addition, on the 18th of May 2013, the permanent exhibition of the central nucleus is inaugurated, "Vila do Conde: Time and Territory", dedicated to the memory of the territory of Vila do Conde. It is a space for dialogue, sensations and emotions that motivate reflection on the processes and historical and sociocultural relationships that over thousands of years built the identity of Vila do Conde, contributing to the construction of a realistic image of the past, present and future of Vila do Conde. There are 19 rooms about the municipality of Vila do Conde, its origins, its people, its environments, which refer to a journey, which began about 200 thousand years ago, covering a set of decisive periods in the constitution of Vila do Conde's identity.

. Location: Centro de Memória de Vila do Conde, Largo S. Sebastião | . Latitude: 41.357145 . Longitude: -8.741726

8. FIREFIGHTERS MUSEUM

. The Firefighter's Museum, installed between 1984 and 1998 at the Marquês Sá da Bandeira Avenue, is presently located in new facilities in the barracks located on D. Sancho I Street. The space consists of two rooms, one for exhibitions, the other for audiovisual and educational services. The collection of the Firefighters Museum portrays the association's activity, consisting of old vehicles, animal-drawn, manual and mechanical, intervention uniforms, gala, Fanfare and Fire Brigade Music Band, numismatics, pennants, salvage, photographs and documentation relating the history of the corporation.

. Location: Rua D. Sancho I | . Latitude: 41.365810 . Longitude: -8.740106

9. MUSEUM CENTRE OF THE PORTUGAL TELECOM FOUNDATION

. The Museum Nucleus of Vilar, formerly known as the Living Museum of Manual Commutation, is a space that Portugal Telecom has kept open to the public since 1983 and was created within the scope of the International Year of Telecommunications. The Museum recreates the period of telephone implementation in the country until the advent of automatic switching.

. Location: Rua Alberto Moreira, Vilar VCD | . Latitude: 41.287482 . Longitude: -8.684493

10. MUSEUM CENTRE "MEMORIES OF A LAND"

. Dedicated to fishing and to fishermen in the parish of Vila Chã, without forgetting, however, many other episodes that are part of the history of the parish. Its collection consists of a photographic exhibition, a great diversity of fishing tools, some originals, others replicas, and the representation of many moments and aspects of fishing activities. Worthy of mention are the traditional boats, such as the dory, typical boat for cod fishing, and the Vila Chã catraia used for fishing of pout and sardines.

. Location: Travessa do Sol, 54, Vila Chã VCD | . Latitude: 41.297650 . Longitude: -8.731105

